

TWO PAGES
PHOTO-NEWS

GIANT DOUBLE-PAGE PICTURE OF THE BEATLES INSIDE
FULL PAGES OF ELVIS ★ CLIFF ★ FOUR SEASONS ★ SHADOWS

POP WEEKLY
PIN-UP

POP WEEKLY

No. 39

ONE SHILLING

Week Ending 25th May





FABULOUS CLIFF COMPETITION!!

That lucky ol' Cliff is back again with *Lucky Lips* and the number looks all set to win him yet another two or three Silver Discs, or even a *Gold Disc*—with luck! Personally, I don't think that this deck is as strong as Cliff's *The Young Ones* or *Summer Holiday* but it is obviously a hit from start to finish. Congratulations must go also to the Shadows for their wonderful backing on the "A" side and their combined brilliance with the Norrie Paramor Strings on the flip-side *I Wonder*. Talking about *I Wonder*, I wonder what you think is Cliff's best singing style?

What about dropping me a line, and telling me what you really think is Cliff's "mostest" singing style, that YOU prefer? The best postcard or letter with no more than fifty words receives a Cliff L.P. of his or her choice. Got it? All you have to do is write no more than fifty words on what is the singing style that you prefer by Cliff. His *Bachelor Boy* style? His *I'm Looking Out The Window* style? *Slow ballads* or *fast rockers*?

Letters and cards must be sent to address below in the next *two* weeks. So, come on Cliff fans, let's see you really swingin'. If you really are an ardent Cliff fan, you should be able to dash off a letter in no time at all.

Or is *Do You Wanna Dance?* your favourite. Anyway, drop me a line, and we'll see who is the winner.

On to another Cliff subject. A couple of weeks ago I mentioned that Cliff ought to slow down, and not work so very hard. Funnily enough, almost half of you agreed with me, but the other half said that they didn't mind what Cliff did, as long as he appeared on the stage enough times, as long as you saw him on the movie screen enough—and on TV. To me, that hardly seems fair to Cliff, although he would be the first to deny that he needs a rest. No artiste can keep up constant appearances, constant TV and radio, record sessions, rehearsals for overseas tours, and still continue to write and compose film scores and new songs.

No, the Cliff fans should give Cliff at least a month off every year, regardless of what Cliff has done in that time. Well, that's my little moan over. Now, don't forget, let's see if the Cliff fans are on their toes, and start sending the entries in for the competition above. Address to write to is, David Cardwell, "Pop Weekly," 234/238 Edgware Road, London, W.2. Mark your letters and cards Cliff Comp. Just one other point you'd better mark your cards with what L.P. of Cliff's you want as well. O.K. Let's see those entries swingin' in!

POP WEEKLY

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FIRST SERIES

WEEK ENDING 25 5/63

ISSUE No. THIRTY-NINE

Great Britain's only Pop Star Chart!

POP STAR TOP 20

Position	Artiste	Last Week
1	ELVIS PRESLEY	1
2	CLIFF RICHARD	3
3	BEATLES	2
4	BILLY FURY	4
5	BRENDA LEE	6
6	ADAM FAITH	5
7	SHADOWS	8
8	MARTY WILDE	11
9	HELEN SHAPIRO	9
10	R'D CHAMBERLAIN	15
11	JOE BROWN	12
12	FRANK IFIELD	7
13	BOBBY VEE	14
14	DEL SHANNON	—
15	JOHN LEYTON	13
16	EDEN KANE	16
17	JET HARRIS	19
18	GERRY/PACEMAKERS	10
19	MIKE SARNE	17
20	JAYWALKERS	—

These artistes were voted the top stars of today by you. Whenever you write to "Pop Weekly", write the name of your three favourite stars in the top left hand corner of the envelope. Alternatively write your three favourite stars on a postcard, and send it to:

POP WEEKLY, HEANOR, DERBYSHIRE.

Hi there!

In response to many, many letters from our male readers we started last week giving a weekly pin-up picture of one of the more glamorous female artistes. First reactions from you have been favourable. As many of you pointed out, the dolls have pics of their faves every week and it was about time the guys had a break too! Let us know what you think about the idea, and in fact, any other ideas you have for "Pop Weekly." Our policy has always been to model this mag on your ideas of what it should be like, not what we think you ought to have.

Another point from your letters, some complaints have been received that you cannot always get "Pop Weekly" from your usual news-agent. Well, the only way to avoid disappointment is to place a regular weekly order with him, and your copy will be reserved.

The Editor

(ALBERT HAND)



This week's picture choice from the second half of the chart: BOBBY VEE

★ BRITAIN'S TOP THIRTY AMERICA'S TOP THIRTY

- 1 From Me To You (1)
- 2 Scarlet O'Hara (7)
- 3 Can't Get Used To Losing You (2)
- 4 How Do You Do It? (4)
- 5 Two Kinds Of Teardrops (17)
- 6 In Dreams (9)
- 7 Lucky Lips (—)
- 8 Do You Want To Know A Secret? (21)
- 9 From A Jack To A King (5)
- 10 Nobody's Darlin' But Mine (6)
- 11 Losing You (16)
- 12 Say I Won't Be There (3)
- 13 Young Lovers (23)
- 14 He's So Fine (10)
- 15 Brown-Eyed Handsome Man (8)
- 16 Rhythm Of The Rain (11)
- 17 Deck Of Cards (15)
- 18 Casablanca (20)
- 19 Pipeline (—)
- 20 Folk Singer (14)
- 21 Walk Like A Man (12)
- 22 My Way (—)
- 23 Say Wonderful Things (18)
- 24 When Will You Say I Love You? (—)
- 25 Foot Tapper (13)
- 26 Little Band Of Gold (—)
- 27 Summer Holiday/Dancing Shoes (26)
- 28 Like I've Never Been Gone (30)
- 29 Take These Chains From My Heart (—)
- 30 If You Gotta Make A Fool Of Somebody (—)

- The Beatles
 J. Harris/T. Meehan
 Andy Williams
 Gerry & Pacemakers
 Del Shannon
 Roy Orbison
 Cliff Richard
 Billy J. Kramer
 Ned Miller
 Frank Ifield
 Brenda Lee
 The Springfields
 Paul and Paula
 The Chiffons
 Buddy Holly
 The Cascades
 Wink Martindale
 Kenny Ball
 The Chantays
 Tommy Roe
 Four Seasons
 Eddie Cochran
 Ronnie Carroll
 Billy Fury
 The Shadows
 James Gilreath
 Cliff Richard
 Billy Fury
 Ray Charles
 Freddy & Dreamers

(By courtesy of Cash Box)

- 1 I Will Follow Him Little Peggy March
- 2 If You Wanna Be Happy Jimmy Soul
- 3 Surf'n' U.S.A. The Beachboys
- 4 Puff (The Magic Dragon) Peter, Paul & Mary
- 5 Pipeline The Chantays
- 6 Foolish Little Girl Dion
- 7 Rev. Mr. Black Kingston Trio
- 8 Can't Get Used To Losing You Andy Williams
- 9 Two Faces Have I Lou Christie
- 10 Losing You Brenda Lee
- 11 Take These Chains From My Heart Ray Charles
- 12 I Love You Because Al Martino
- 13 Hot Pastrami The Dartells
- 14 Another Saturday Night Sam Cooke
- 15 It's My Party Lesley Gore
- 16 Killer Joe Rocky Fellas
- 17 Mecca Gene Pitney
- 18 Da-Doo-Ron-Ron The Crystals
- 19 This Little Girl Dion
- 20 Ain't That A Shame Four Seasons
- 21 Charms Bobby Vee
- 22 Baby Workout Jackie Wilson
- 23 Still Bill Anderson
- 24 He's So Fine The Chiffons
- 25 The Love Of My Man Theola Kilgore
- 26 You Can't Sit Down The Dovells
- 27 El Watusi Ray Barretto
- 28 Little Band Of Gold James Gilreath
- 29 Tom Cat Rooftop Singers
- 30 Watermelon Man Mongo Santamaria

Chart Newcomers

'LUCKY LIPS' IN AT LUCKY 7

Smash! and a real smash of a disc comes in AT No. 7!!! Who else but Cliff's fabulous new single *Lucky Lips* his hottest record since *The Young Ones*. Even Cliff himself is astonished at the speed with which this disc has shot into the Top Ten. "I like the number" he says, and so do about a million other people judging by the reaction to it! It's a cert for the No. 1 slot, and looks like it will stay there for a good few weeks yet. Another triumph for the British pop singer, now (as always!) reckoned to be the hottest property on wax.

In with a bang also come The Chantays yet another American vocal group who look set to go higher. Already their disc *Pipeline* has been a Top Tenner in their own country and looks certain to go much higher here.

Three places behind in the best-sellers but looking as if it also intends to go much higher is a record called *My Way*. A happy but tragic event, for the singer is none other than the late, great Eddie Cochran. Years after his sad death his platters are still heading for the heights.

Right behind the late Eddie comes one of his very close friends, Britain's swingin' Billy Fury with his great, but great follow-up to *Like I've Never Been Gone*. This one's titled *When Will You*

Say I Love You and is a completely new Billy. Seems like his fans like the style, and we must agree with them.

The disc that was "panned" a few weeks ago on "Juke Box Jury" is firmly entrenched in the No. 26 position. Titled *Little Band Of Gold* by James Gilreath, or Jimmie as he is better known. With a strong sales potential here, and a Top Ten entry over in the States Jimmie looks certain for a Gold.

Another disc from Ray Charles leaps in this week at No. 29, *Take These Chains From My Heart*, and here is Ray at his soul-moving best. A beatus of a number that I tip for the top, for this is Charles at his best.

Last but not least, as they say, for in at the 30th slot comes a record destined for the Top Ten titled *If You Gotta Make A Fool Of Somebody* a deck that has been reaping huge sales all over the country and is expertly played and sung by a new Manchester group, Freddie and the Dreamers.

PHOTO CAVALCADE

CYRUS ANDREWS provided pictures of Cliff, Beatles and Mike Berry.

RICHI HOWELL those of the Shadows and Carol Deane.

PHILIP GOTLOP—Gerry and the Pacemakers and the Jaywalkers.

ELVIS is seen in a shot from M.G.M.'s "It Happened At The World's Fair."

BILLIE DAVIS by Tom Blau, Camera Press.

COMPETITION WINNERS

This week's winner of the "Elvis Monthly" Competition is: Miss JANE MORGAN, Lasswell Convent, Abbey House, Romsey, Hants., who will receive a copy of Elvis's "It Happened At The World's Fair." L.P.

The "Fury Monthly" winner is: Miss SANDRA BROOKS, 57 Plymouth Street, Walney Island, Barrow-in-Furness, Lancs., who has asked for Billy's "Billy" L.P.

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Price 2/6 plus 5d postage

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READERS WRITE
... but aren't always!

LET US HEAR YOUR VIEWS.
Send Postcards only to: The Editor
POP-WEEKLY, Heanor, Derbyshire

Underrated Johnny

After seeing Johnny Tillotson on stage during the Del Shannon show, we ask this question: "Must Johnny be added to that unfortunate string of underrated artists who have not received recognition in this country?"

His act is polished, he makes great discs and is a first-class country-and-western singer. He is also a charming and polite performer, so it is now up to the British disc buyers to give J.T. the hits he so greatly deserves over here, and push him up among our favourite stars where he undoubtedly belongs!

M. Christie, H. Mellor (Sale)

More Pollsters

We thought that "Pop Weekly" readers might be interested to know how their pop singers were faring in this year's popularity poll which we compiled from your swinging magazine.

Pos.	Artiste	Pts.
1	CLIFF RICHARD	251
2	BILLY FURY	235
3	ADAM FAITH	231
3	ELVIS PRESLEY	
5	THE SHADOWS	214
6	BOBBY VEE	185
7	JOE BROWN	158
8	JOHN LEYTON	135
9	JAYWALKERS	109
10	FRANK IFIELD	100
11	R'D CHAMBERLAIN	96
11	THE TORNADOS	
13	HELEN SHAPIRO	86
14	JET HARRIS	84
15	MARTY WILDE	79
16	EDEN KANE	74
17	THE ALLISONS	67
18	BRENDA LEE	60
19	SHANE FENTON	54
20	THE BEATLES	46

Douglas Bainton, Bryan Billett
(Bournemouth)

Elvis Clubs Subs.

In your "Pop Weekly" dated April 6th you stated that Americans pay only 40c. to join Elvis's fan clubs over here. I'm afraid that unfortunately that isn't so. The membership dues for Canadian and American fans who join any of Elvis's fan clubs in this country is \$1 plus a certain amount of 4c. stamps which vary from club to club. There is an Elvis Postcard Brigade in this country for which the membership fee is 12 stamped postcards a year and this amounts to 48c. a year but this is only to be sure that every fan votes in all the polls across the country.

Dorothy Romero, President,
Official Overseas Elvis Presley Fan Club,
Box 332, Hollywood 28, California.

POP Weekly

25/63

NEW
FROM
EMI

DAVE DUGGAN

Dance puppet dance

COLUMBIA DB7040



THE
HOLLIES

(Ain't that) Just like me

PARLOPHONE R5030



THE
ROCKIN' REBELS

Rockin' crickets

STATESIDE SS187



THE
SHIRELLES

Foolish little girl

STATESIDE SS181



E.M.I. RECORDS LTD., E.M.I. HOUSE,
30 MANCHESTER SQUARE, LONDON, W.1

“MEET RICHARD CHAMBERLAIN”

Another “Meet” book out on the market, this time “Meet Dr. Kildare.” The front page is a colour shot of Richard Chamberlain that gives him rather the appearance of a clean-shaven rugby player, but the actual photograph itself is quite good. Written by Paul Denis, the book is very well put together. I like the “scrapbook” effect, and the way pictures are strewn throughout with Richard Chamberlain as an infant, and later as a young actor. Many of the photos are from the personal scrapbook of the Chamberlain family and “Dr. Kildare” is shown with his mother and various friends when still a teenager.

The writer of the book only slips up by giving too many details in such rapid-fire succession, and this tends to become slightly monotonous. In fact, it seems as if he has covered every day in Richard Chamberlain’s life! But the facts are there, and the photographs are of a high standard, many of them showing Dick in films and TV scenes that I didn’t even know he had appeared in.

Unfortunately, there are no really newsworthy quotes from Kildare himself. Another not too good point was the fact that not enough was said about Richard Chamberlain’s recording activities. A pity because, surely, he is now recognised as one of the most important platter stars on the scene today? On the whole, however, a good publication.

RICHARD CHAMBERLAIN

MEET
STAR SPECIAL
Number Three

AN
INFORMAL
DATE IN
WORDS &
PERSONAL
ALBUM
PICTURES

2/6

with
PAUL
DENIS



MEET BILLY FURY

STAR SPECIAL
Number Four

AN
INFORMAL
DATE IN
WORDS &
PICTURES

2/6

An intimate
picture of
one of today's
most exciting
entertainers
by
PHILIP BUCKLE



“MEET BILLY FURY”

The author of this Billy Fury book, Philip Buckle, has done what some people would describe as a “grand job.” In many respects he has. The information is all-embracing and the writing is in the right style for the Fury fans of today. One or two points that I disliked. One was the reproduction of some of the photographs, also the fact that many of them were out of date, and the other is that (as in the other book reviewed) there aren’t enough quotes from Billy.

However, they (the Fury fans), are certain to be delighted with this publication, for the front cover in colour of Billy will be a keepsake for many a year. The good point about all the photographs is that they are informal, and not in the least posed. The text is split into five chapters. “I’m Gonna Sing,” describing how Billy first met his manager and his start in show biz back in October 1958. The second chapter “Chicks, Kicks and a Job,” gives rather astonishing details of the life Billy lived in Liverpool.

Chapter three, “The Birth Of Billy” really swings, and gives valuable information on Billy’s composing abilities, his first stage appearance, his first discs, and how he writes so many fabulous numbers.

Chapter four titled “Success But . . .” leads in with the words, “The sky was now the limit,” for Billy’s earnings in his first year were reputed to be around the £20,000 mark.

Chapter five deals with his life up to the present, and concludes with a list of his recordings.

Photo News



Top Left: Steve Marriott who is recording a Kenny Lynch number, *Give Her My regards.*
Top Right: You'll recognise the members of this Group, **The Guv'nors.** *Left to Right:* Nelson Keene, Bobby Shafto and Dickie Pride. Their first disc as a group is *Let's Make A Habit Of This Bottom.* Two pictures from A.B.C.'s "Thank Your Lucky Stars." *Left:* Dickie Valentine putting everything into his performance. *Right:* Gene Vincent, it's easy to see why he is known as "The Black Shadow."



Top Left: Frank Kelly who should make the charts with his latest, *What Do You Wanna Do?*
Top Right: Emile Ford gives out with *Hold Me, Thrill Me, Kiss Me*, on A.B.C.'s "Thank Your Lucky Stars."

Bottom: Arriving at London to attend the Premiere of "55 Days At Peking," in which he sings the title theme, *So Little Time*, Andy Williams, with his wife. Andy's *Can't Get Used To Losing You* has proved a smash hit both sides of the Atlantic.



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RAMBLERS SIGN FOR FURY TOUR AFTER EUROPEAN STAGE DATES

LONDON'S brightest new group for many a month, The Ramblers, have been signed for the Billy Fury autumn tour, the longest one-nighter ever seen in Britain.

With Billy Fury on the bill will be Joe Brown, Marty Wilde, the Tornados, Dickie Pride, Daryl Quist (described as one of the brightest stars for the pop future) and the Karl Denver Trio. Other names are to be added, but were not forthcoming at time of going to press.

Larry Parnes, promoter of the tour, described The Ramblers as "a young John Barry outfit, with a touch of the Shadows, and a touch of the Jaywalkers." Before joining the tour, the Ramblers fly out to Germany for six weeks, then on to Sweden for another two weeks.

Dreamers Booked for Albert Hall

FEATURED in our "New To You" last week, Freddie and the Dreamers have hit the charts with their *If You Gotta Make A Fool Of Somebody*, which is in at No. 30 and will go a lot higher.

Freddie and the boys have been booked to appear in the Billy Fury Show at the Albert Hall on Friday, May 31st, adding to the already star-studded bill being presented by "Fury Monthly" and headed by Billy himself.

BUSY HEINZ!!

BLOND ex-Tornado Heinz Burt soon to be seen in "Farewell Performance" and the newly-completed "pop" movie "Live It Up" is "very thrilled" with the sales of his debut platter, *Dreams Do Come True*. He told "Pop Weekly", "I'll be recording the number in German and French, and I may possibly do some tours over there to help promote the record." With two movies "in the can" a third film is already under discussion, one which may include dancing as well.

Said Heinz this week, "Many people say that my breaking from the Tornados is wrong, but I hope to prove them wrong. We're still the best of friends."

Stateside Visitors

AMERICAN artistes are lining up to appear in Britain. Ray Charles makes a quick return visit here next week on June 1 and 2 at the Hammersmith Odeon.

Johnny Mr. Bass Man Cymbal will fly over the week after and opens at Brighton Plaza on June 7. Margate Dreamland, (8); Savoy, Southsea, (9); Locarno, Liverpool, (13); Drill Hall, Lincoln, (15); Ritz, Brighton, (16) and Aldershot New Central, (20).

Nat "King" Cole is due here in July, and opens at Finsbury Park (Rank Theatres) on July 13. Ten dates are lined up, and more are to follow. On July 14, he will be at Hammersmith, and from there he goes to Glasgow, appearing there on July 17. Leeds (18), Birmingham (19), Manchester (20), Liverpool (21), Cardiff (26), Lewisham (27) and the Hammersmith venue again (28).

Bill Haley returns here after two years in September, and starts his three weeks of ballroom dates on September 21. Dates and venues are being lined up. Neil Sedaka jets in to Britain sometime in July although dates and venues have not been set.

Chubby Checker also flies in for appearances in Ireland in September. No dates for Britain have been set.

Little Eva, and the Everly Brothers are also due for more British dates. The Everlys will start their tour on September 29 at the New Victoria, London. Little Eva's dates have not been set.

Beatles Down-Under?

BRITAIN'S "top poppers" The Beatles will probably fly to Australia and New Zealand (where their records are selling furiously) sometime around late September.

AUTUMN VISIT BY FOUR SEASONS

THE FOUR SEASONS, who flew into London in lightning-quick time last week, as replacements for Mike Sarne on the "All Stars '63" package show, were so "knocked out" by their reception that they expect to be back in Britain in the autumn. If their American engagements permit they may undertake a six-week tour here.

Their latest American release, already a hit, *Ain't That A Shame*, will be the "B" side here, and the "A" side titled *Soon* was expected to be rush-released at the time of going to press.

Footnote: Mike Sarne dropped out of the last week of the "All Stars '63" package, to begin work on a lavish stage musical "The Perils Of Scobie Pritt." The show will be seen at the New Theatre, Oxford, on June 11, and will come to London in the second week in July. London theatre is yet to be disclosed.

SORRY-NO SPECS.

"LOLLY" LLOYD of the Jaywalkers makes a plea to "Pop Weekly" readers this week. "People are writing in for any spare dark glasses I may have. Unfortunately, I only have one pair, those I wear on stage. But so as not to disappoint 'Pop Weekly' readers, I can send them the 'reads' from my saxophone when I've finished with them." So any "Pop Weekly" readers who are fans of Jaywalker "Lolly" should send in their requests and we'll pass 'em on!

CHART HOPES

A NEW disc out by Peter Harvey *Lovin' Can Be Lonesome* carries the hopes of two men that it will reach the best-sellers. One is, naturally, Peter Harvey—and the other? A guy named Cyril Booth, the composer.

For Cyril this is a big step forward, as *Lovin' Can Be Lonesome* is the first song that he has had recorded for the commercial market. He came first out of 400 entries in a song-writing competition organised by the Songwriters Guild of Great Britain, and Sir Joseph Lockwood, head of the giant E.M.I. company.

"I'm very thrilled" he told "Pop Weekly"; "and I'm hoping that I'll be able to get other numbers recorded."





New from the JAYWALKERS **POET AND PEASANT**

Just about the swiftest stage attraction of all the groups, Peter Jay and the Jaywalkers come up this week with a new disc which should hurtle them wallop-wards to the top of the charts.

If *Poet And Peasant* registers as Decca prophets reckon it will, it'll give amiable Peter Jay, a classy drummer, all the justification he needs for delving back into the field of semi-classics.

Not so long ago, *Can Can '62* was a big old hit for the group. They even devised a Can Can dance routine for themselves on stage to go with it—not that they produced legs as shapely as the average chorus girl's. But this was freely adapted—very, VERY “freely”—from “Orpheus In The Underworld,” by Offenbach.

The boys looked like riding high thereafter. But, instead, they came up with *Totem Pole*, a highly-plugged, highly-touted number which was written by Joe Meek. An original. A darned original original. But it didn't show up well enough in the charts.

The Jaywalkers carried on wowing 'em on stage shows but Peter was disappointed that the group wasn't in the charts.

Now comes *Poet And Peasant*—

arranged, according to the label by Peter himself, but the old brass-band overture nonetheless. It's a scintillating, knock-out arrangement with bags of drive and stacks of dynamics. It swings like mad. And it looks a dead cert to get the boys right back in the charts.

Said Peter: “All else is going very well indeed. The boys are really happy that we're going to Paris on September 23 for a season at the famous Olympic Theatre, so we're spending the summer brushing our *parlez-Francais* bit.”

This theatre has seen some of the greatest names in the business. But we're betting that they have seen few groups who can even start to match Peter Jay and the Jaywalkers for sheer ingenuity of stage presence and actions.

But the ironic thing for the boys is their summer season. They'll be at the Aquarium Theatre, Great Yarmouth, with Helen Shapiro, for ten weeks from June 28. Should be a big box-office success, what with the boys all coming originally from that part of East Anglia.

Opposite them, at the Windmill Theatre, will be another top-line group, the Tornados, along with Mark Wynter. A real battle of the beat.

Yet the Windmill Theatre is owned and managed by . . . Peter Jay's dad, Jack Jay. Who says, “Naturally, I want my boy and the rest of the group to do

well. But there they are in direct opposition to me. After all the money they've cost me in the past . . .”

But it's a good-natured bit of opposition. Jack thinks the world of Peter and his drum-kit. The peace at home has been oft-shattered in the past and Jack has got used to the hammering and pummelling and thumping . . .

Peter Jay and the Jaywalkers have become so efficient and beat-happy that it can be only a matter of time before they become truly international figures on the pop scene. They've produced some magnificent sounds on disc but they haven't forgotten that the cash customers on personal appearances want something to look at, as well.

Big-sellers are all-important to them. But even before they cut their first disc, they had a fan club with 3,000 members involved and that number has grown considerably since. As “Pop Weekly” revealed, Peter was inundated with applications when it became known that the broken ends of his drum-sticks were being sent out to fans. He could never cope with the demand!

And if you don't believe these stories of their fabulous stage act . . . then look in (if you can get tickets) on them at the Royal Albert Hall, May 31, when they'll be on the show organised by “Fury Monthly.”

POP SHOP TALK

New bass guitarist with the Tornados still very nervous . . . Elvis's album "It Happened At The World's Fair" selling like hot platters . . . Mike Sarne a sensation on recently completed tour . . . Johnny Tillotson introduced one-nighter at Stoke by saying "I'd like to dedicate the next song to Mr. and Mrs. Albert Hand and David Cardwell of 'Pop Weekly!'" . . . Jet and Tony look set for a Silver Disc with their brilliant *Scarlett O'Hara* . . . Tornados' new single called *Ice Cream Man* . . . Neil Sedaka could make the charts again with his new single, *Let's Go Steady Again* . . . New group the Ramblers are certainly going to give the Liverpool boys some competition . . .

Billy Fury reading scripts for his new film starting in January . . . Brenda Lee's marriage going to affect her platters? We think not . . . Mike Sarne signed for the lead role in new London musical . . . New Joe Brown film "What A Crazy World" looks definitely box-office draw . . . Del Shannon loves Britain and the British girls . . . New Don Charles platter could make it. Title? *Heart's Ice Cold* . . . New Cliff single showing the Beatles a thing or two . . . Billie Davis heading for the Top Five with her new waxing *He's The One* . . . Dunno whether or not anyone's noticed it but Ronnie Carroll still kickin' around the best-sellers . . . Next Elvis single will probably be a new waxing, and not from the film "Fun In Acapulco" . . .

So what's happened to Connie Francis. You remember her? . . . Del Shannon

definitely coming back to Britain in October . . . Springfield's inundated with overseas bookings . . . New Fury single looks a cert for Top Ten . . . Jerry Lee Lewis playing to packed houses over here . . . Says Clint Holt of the Ramblers, "Girls look first at my blond hair, then my face, then they smile. I'm not quite sure how to take it" . . . Buddy Holly L.P. released sounds very much UNlike Buddy . . . John Leyton considering buying new penthouse for £17,500! . . .



Eden Kane striving hard for a disc break as are the Brook Brothers and the Allison's . . . Mark Wynter's new single has got plenty of strong competition from the Cascades . . . Follow-up from Ned Miller (*From A Jack To A King* guy) doesn't seem to be movin' . . . Andy Williams still prefers the other side of his *Can't Get Used To Losing You* . . . Susan Maughan could get in the charts with her next . . . Gene Vincent more popular in France and Sweden than here.

AMERICAN LETTERGRAM

Rumours flashing all over the place here that Elvis is gettin' engaged to a "certain female" livin' with El's mother and father. Elvis denies rumours . . . Hear our Johnny Cymbal is comin' over to you soon? You'll love him—he's a gas! . . . Letter from Del Shannon and Johnny Tillotson saying that they have had a great reception over there. Should please their many fans over here . . . Ral Donner, the guy over here who sounds more like Elvis than Elvis, is knocking up great sales . . . We certainly like your Rolf Harris's *Tie Me Kangeroo Down* over here, but didn't we have it some years ago? . . . Same goes for Gerry and the Pacemakers' *How Do You Do It?* . . .

Our Brenda Lee suddenly lookin' very smart now that she's married . . . Bobby Darin and Sandra Dee seriously thinking of going back together again. We hear that they're both starring in a new movie . . . Ray Charles still the most popular R'n'B vocalist over here . . . Patsy Cline country artiste's death (a great loss) has made her singles sell better than ever . . . Isn't it about time that we saw your Cliff Richard again? . . .

Sandy Nelson had an automobile accident and should be out of hospital in a few weeks . . . Jack Good, your one-time beat boy, is looking all set to have a nation-wide TV show here. His current TV show is a real gas! . . . Sales of our albums are doing better over here than singles at present. . . .

Why isn't Kookie Byrnes such a fave of yours over there . . . We reckon nearly all our big artistes are making Britain their next place on the list for tours after America . . . Johnny Ray, after changing to so many labels in so many months, is seriously considering retiring . . . Frankie Avalon, not so popular with you over there, is certainly coining money here . . .



POET AND PEASANT c/w OO, LA LA!

PETER JAY & THE JAYWALKERS

Sole booking agent General Artists Ltd

THE DECCA RECORD COMPANY LTD DECCA HOUSE ALBERT EMBANKMENT LONDON SE1

POP Weekly

25/5/63

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DECCA



BRIGHT STAR!

A tired, dusty and tall figure loomed in the doorway, and said, to the office girl, "Don't You Think It's Time?" "Time for what?" she said. "A cuppa tea?" grinned the tall guy, known to many thousands of followers as Mike Berry. The hit parade star dropped wearily into a chair, and said, "Boy! Am I tired! Just finished the big tour with John Leyton and Mike Sarne, and although the tour was a gas, I'm sure glad to rest for a few days. I'm starting work on an L.P. soon, and this Saturday I'm appearing on 'Saturday Club'. Soon as I've finished that I've got a TV show on Monday 'Stepping Out,' then I'm off on one-nighters."

I asked Mike what he thought of the non-appearance of his last platter in the Top Twenty, *My Little Baby*. It missed the Top Thirty by a mere fraction. "I really don't know, Dave" said Mike. "I've got a feeling that the Beatles scooped a lot of sales off of most artistes' releases when their *From Me To You* came out. But the disc did marvellously saleswise. I've got no moans about it, and from what I hear it's still selling. My new disc is still in the planning stages, but I should have some news on what's going to happen in a couple of weeks.

"By the way, have you heard my new group, the Innocents? They're absolutely fabulous, and I reckon that in a few weeks' time they'll have one of their own platters hitting the best-sellers. Do you know how they got their name? It was a real laugh, Dave. We had just finished a radio rehearsal, and we all piled into the boys' car and came back to my manager's office. The boys unloaded all their gear onto the pavement while they were looking for something. All over the pavement were amplifiers, guitars, echo chambers, wires, drums, boxes! We had half the pavement lined up with stuff!

"Just as we were thinking of putting it all back, along came a police constable, and he started going mad straight away. 'Get that lot out of 'ere' he yelled. While we were trying to explain that we were, my manager came out of the office on his way to lunch, saw the boys pleading their innocence, and that's how they got their name, 'The Innocents!' " Mike laughed and added, "Anyway, the police constable got his autographs—and the boys got their new name. Me? I had a big laugh out of it." So saying, one of the pop parade's brightest stars drank his long-awaited tea, and disappeared through the door singing *Don't You Think It's Time*, to the accompaniment of a teaspoon on his teacup!

S(he's The One)

My tips for the Top Ten I make only very, very rarely. But out last week was a platter that I'll tip to go straight into the best-sellers. In fact, I can't see how it can miss. Why? Three reasons. The female vocalist is Billie Davis. Secondly, the deck is one of the best I've ever heard, and last but not least, the disc is a great, but great follow-up to Billie's Top Ten first-time disc, *Tell Him*. Oops, nearly forgot to tell you. The number is called, *He's The One*, and this thrush belts it out with a fast and furious backing crew doing a fabulous job behind her!

Billie tho' may be the first femme chanter to have a double-sided disc in the Top Five here, for the flip-side is another great waxing called simply *V.I.P.* If you wanna know what *V.I.P.* means you'll have to buy the platter. But both sides are good, although the "A" side is commercially a better proposition for the upper bracket of the Top Ten. Billie, still excited over her fantastic success on the big tour she has just finished, bounced into my office to see me. "Hi!" she said, "It's great to see you again, but when are you going to buy a copy of my record?"—and gave a quick grin.

Billie, who is proving one of the most serious rivals to girl singers in and out of our show biz (her *Tell Him* appeared in many other world charts) went on, "I'm hoping to get some really good songs written for me soon, and that they will be real swingers." I asked her whether or not she was contemplating doing any of the slower ballads, the style which Brenda Lee has had so much success with in recent months. "Not straight away, Dave, although it all depends on the song. If I think it can be done better as a slow number I'll do it like that, but I rather prefer the faster, beatier numbers which I can really swing with."

Billie, on tour for the last few weeks, has made many friends but, unlike other girl singers, although there aren't any romances in the air, told me, "If I liked a boy of course I'd go out with him. It doesn't matter to me whether he is a musician, or whether he is in or out of show biz. My career means everything to me, but I certainly wouldn't spend all my time working. It's nice to be able to meet boyfriends and have a laugh." (Male "Pop Weekly" readers, please note Billie Davis Fan Club address!) That, really, in a nutshell, is Billie Davis. A laugh always ready, not in the least swelled-headed, eager to work—and still managing to find time for plenty of fun.

Her new platter *He's The One* only has one problem. Who is the mystery "He"? Better buy the waxing and find out!!





DISCUSSION

Hello, then! A very interesting little excitement over most of 'em!

Since *Mr. Bass Man* I've been very eager for the follow-up from Johnny Cymbal and it's here, this week, by the name of "Teenage Heaven" on the London label. I'm sorry to say I'm slightly disappointed, although I think Johnny does a good job with what I call "the borderline material" of "schmalzy" sentiment. Normally, I loathe the ditties which tell us about Buddy Holly, Eddie Cochran being happy in Heaven; I think it is cheap and unnecessary sentiment. *Teenage Heaven* doesn't lay it on TOO thickly and Johnny's treatment of the lyric shows more restraint and good taste than most. A rather pleasant little melody and HEAPS of "heavenly choir-ing" complete an interesting, if not entirely satisfactory disc; one which will bring forth animated DISCUSSION wherever it's heard.

Kenny Lynch comes up on H.M.V. with a pleasing, medium-paced ballad called "You Can Never Stop Me Loving You" and gives it a great deal of warmth and appeal against a pronounced beat backing which should add even more to the overall appeal. Perhaps not quite as good as Kenny's *Puff* but a little more "commercial."

I can't help it—I like it! And I like it so much that I am awarding my

★★★ BOUQUET ★★★★★★

★ to *I Like It*, from Gerry and the ★
★ Pacemakers. Not that it is really ★
★ original and, strangely enough, not ★
★ just because it might be considered ★
★ "the thing to do," with Liverpool ★
★ groups being all the current ★
★ rage! No, just because I like it! ★
★ I like the "drive": I like the warm ★
★ confidence of Gerry's puckish ★
★ treatment of the lyric; I like the ★
★ non-apologetic way everyone ★
★ tackles a very ordinary composition ★
★ which COULD have sounded ★
★ mealy-mouthed and rather dreary; ★
★ AND, what is more, I like the way ★
★ it comes to a nice, clean cut end! ★
★ (No one can say Gerry and his boys ★
★ are fading away, eh?) Of this ★
★ week's selection, I pick this one ★
★ because it is the only disc that ★
★ really and fully achieves what it ★
★ set out to do. In short—I like it!

★★★★★★★★★★★★★★★★

I like, too, the life and force of "He's The One" from Billie Davis, on Decca. Billie has gained much more confidence and the whole disc really moves along very solidly. My one personal regret is the song's close similarity to *Tell Him*; I've always doubted the wisdom of repeating the mixture-as-before, although it does pay off *sometimes!* For Billie's sake, I hope it does this time.

lot this week and I hope you'll share my

now! The first being "Lonely Boy, Lonely Guitar," on R.C.A. from the guitar-man himself, Duane Eddy. As an instrumental disc it is a pip, but as a Duane Eddy disc it is disappointing, for me, at any rate. Duane has a few exciting moments, but I think a solo guitarist should not appear, for the most part, as just a guitar in the orchestra. I like Duane, the guitarist, too much to really appreciate a disc like this but I'm sure the impact of the whole thing will be most popular.

Then we have *The Tornadoes* and their "Ice Cream Man" which won't impress much more than *Robot*, I fear. This is another variation on the basic theme of the *Tornadoes*, but lacks the initial melodic attraction of, say, *Telstar*. I'm very sorry to think this is not the boys' best, by a long chalk.

And the third instrumental comes, again on Decca, from Peter Jay and the Jaywalkers, who have injected ultra-modern blood into Suppé's classic overture, "Poet and Peasant." Now here is a very well arranged, compelling instrumental with loads of dynamic drive, showmanship and life. Some excellent guitar and sax work is topped only by all-too-brief "breaks" from Peter who is undoubtedly one of the best pop drummers in the country. This is the kind of thing that will tear the theatre apart when the boys play the number on stage, but I could have wished for a more carefully balanced recording towards the end, when the force of the performance is such that I regret the losing of a little definition and clarity through slight distortion. An exciting performance, come what may.

Unlike the next one, which gets my

—BRICKBAT—

A gent by the name of Orval Prophet appears on London and says *Run, Run, Run*, quite literally!! The lion's share of Western-type lyric is a constant repetition of "run, run, run" which is intoned almost breathlessly by both Mr. Prophet and chorus to the point of monotony. For the rest, we are told he is running from the County Jail because he's innocent! Fair enough, and the lyric wouldn't matter so much if the orchestration showed any signs of originality and contrast; as it is, it sounds to me UNmelodious and undisciplined; furthermore, the backing sounds as though it was recorded under water! Oh no! I run, run, run from this one!!

Just as I've got to run, run, run from you right now—into our weekly Top 4 L.P. spot. See you at the top of the next column, eh?



And The TOP 4 L.P.s

BOBBY RYDELL. "ALL THE HITS —Vol. 2" *CAMEO PARKWAY C.* 1040 This second album of Bobby Rydell's versions of all the more recent Top 20 hits is a most satisfying affair. Being the true artist he is, Bobby gives each song his own individual treatment and, therefore, the most hackneyed of them are worth hearing again. My only regret is that we couldn't hear Bobby at his best with some original material. This is better than nothing, though, and there's lots to appreciate. They're all here: *Telstar*, *Bobby's Girl*, *Loop De Loop*, *The Alley Cat* and Uncle Tom Chartistville and all!!

GENE PITNEY. "ONLY LOVE CAN BREAK A HEART" *UNITED ARTISTS ULP.* 1028

The charts have been strangely elusive for Gene in the past and this L.P. of his version of so many hits makes that fact even harder to understand. This is a most effective platter, giving Gene plenty of opportunity to show his prowess as a singer, and I'm sure it will find many willing ears. Two of his own releases in this country are included: *The Man Who Shot Liberty Vallance* and *If I Didn't Have A Dime* together with many Stateside hits, some of which are new over here.

ANDRE PREVIN. "SITTIN' ON A RAINBOW" *C.B.S. BPG.* 62133

The immaculate piano of Andre Previn features the music of Harold Arlen on this L.P. of so many well known compositions. All arranged by Mr. Previn such titles as *I've Got The World On A String*, *Two Ladies In The Shade Of De Banana Tree* and the eternal *Stormy Weather* are given a transfusion of his individual touch and are well worth hearing again and again. Just right for the quiet mood of a quiet evening.

DEL SHANNON. "HATS OFF!!" *LONDON HA-X* 8071

Del's hits *Hats Off To Larry* and *Swiss Maid* are included in this collection which is a power-house of the Shannon style of delivery. His recent tour here will have excited the ears of his fans to hear more of him, and this album will fill the bill very neatly. Apart from his fans, I think general consumption requires more variety of treatment over two sides of an L.P.

* Bye for now.



FOUR HITS— FOUR GUYS— FOUR SEASONS!

Their names are Frankie Valli, Bob Gaudio, Nick Massi, Tommy De Vito—and their hits? Countless—or will be if they continue at the rate they have been doing for the last few months. Put the names together, blend them into a wall of sound vocal harmonising, and the finished product ends up as the Four Seasons!

Just before they left for their own United States, the quartet told me, "We had a real cool time here. We only managed to fit in a week's touring, plus some TV and radio, but boy! it was all really swingin'. We'd love to come back again, and we guess your audiences are the best we've had for some time, although we never managed to meet a lot of them."

Since their first chunk of wax hit the Top Ten on both sides of the Atlantic (*Sherry* of course), they have been consistent customers to the charts, especially Stateside, with such numbers as *Big Girls Don't Cry*, *Walk Like A Man* (their current British release) and *Ain't That A Shame* which at present is knocking up fantastic chart appearances and sales in the United States. Their album "Big Girls Don't Cry" is in the Top Twenty L.P.'s placings and looks set to go higher and stronger sales are reported from all over the United States. Personal insight on the group? Certainly.

Lead tenor Frankie Valli is married and has three daughters. Born in Newark, New Jersey, and is 24.

Bob Gaudio sings tenor, also a fair dab at the piano and organ. Loves football, and writing songs. He is the only single member of the group.

Nick Massi sings bass, does most of the group's vocal arrangements. Likes also writing songs, horse-riding and bowling. Also loves his wife, and has two sons and a daughter.

Last member of the group, but certainly not least is Tommy De Vito, who sings baritone, plays guitar, golf, and likes Mantovani. Married and one boy and a girl.

Final verdict on the Four Seasons, and their quick but quick British tour. One from a teenager who managed to see them playing to packed houses. "They're great! Absolutely great! I hope they come over again." The other from a pop star who drove from London to Manchester to see them, "Fantastic! I could have watched them all night; I have perfect harmony all the time.—Said Nick Massi, "We had a ball here—but boy! the thing that really knocked us out were the screams and yells we received."

One doesn't have to predict whether or not they'll be invited back here!

A Fluke?

Overnight fame comes only rarely. When it does, the chances of becoming a firm favourite in the pop world are even less. For example, take Gerry and the Pacemakers, yet another of Liverpool's swingin' bands that really move. Their name wasn't even known except to their many fans in the Liverpool area. Then suddenly thru' the Beatles' success on disc, they came from nowhere to No. 1 in the best-sellers with a platter marked "Dead Hot" and a title of *How Do You Do It?* But in the last few weeks in show biz, various members have been muttering that their success is only due to the fact that the words and the melody are so catchy.

"Wait until their next release" people hint darkly, "it'll be a miss." But will it? Why did you buy *How Do You Do It?* Because it was the Liverpool sound or because it was such a catchy song? Because the Pacemakers and Gerry

reminded you of the Beatles? I know that the Beatles and many of the Liverpool fans are quite clear on one point—that the Pacemakers *can* and *will* make the charts simply because they have a tremendous amount of talent. But, was it or wasn't it the song?

My opinion. That the song was indeed one of the very catchiest songs we've heard for a long, long time. That, done in almost the same style it could have got into the No. 1 slot by any vocal group. But I still believe that the Pacemakers' next single will definitely be there, right there in the top of the charts. But whether or not I am right and the Liverpool teenagers are also right remains to be seen.

Come to think of it. What do you think? Was it or wasn't it a fluke? Was it the song? Let us know at "Pop Weekly," eh?



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